

Electric Guitar AMP Panel Manual

Beijing Ample Sound Technology Co. Ltd

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1 Amp Panel

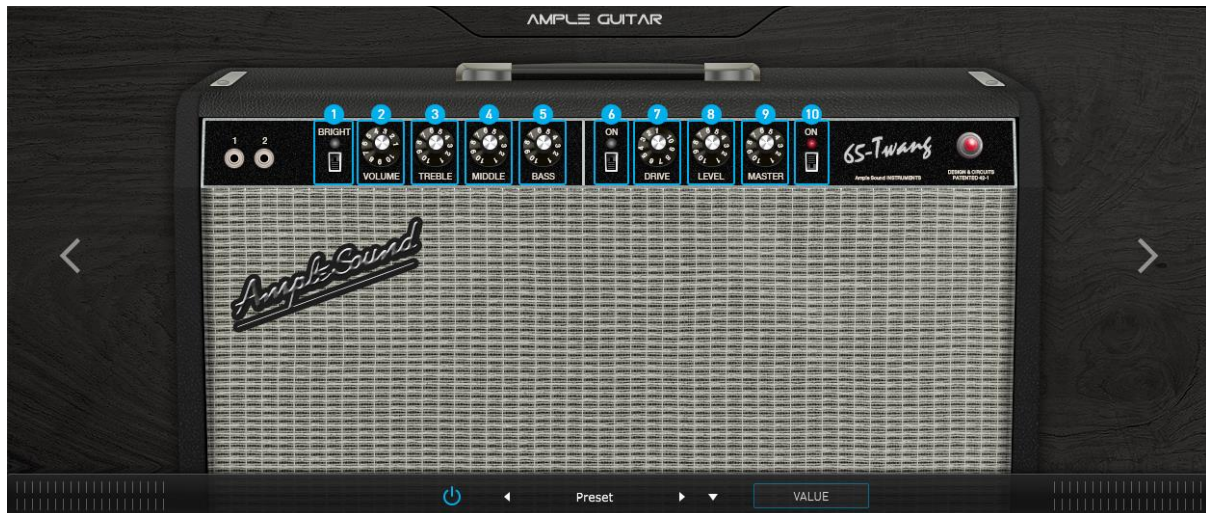
1.1 57 Delight



Vintage 15 is based on Fender 57 Deluxe guitar amp.

1.	AMP Switch
2.	Off / On
3.	Save/Load Preset
4.	Parameter Value Display
5.	Predrive Switch
6.	Tone
7.	Volume
8.	Master

1.2 65 Twang



65 Twang is based on Fender 65 Twin guitar amp.

1.	Bright Switch
2.	Volume
3.	Treble Gain
4.	Middle Gain
5.	Bass Gain
6.	Predrive Off / On
7.	Predrive Drive
8.	Predrive Level
9.	Master Volume
10.	Off / On

1.3 Jazz 120



Jazz 120 is based on Roland JC120 guitar amp, with 3-band EQ, Bright, Distortion, Chorus and more functions.

1.	Bright Switch
2.	Volume
3.	Treble Gain
4.	Middle Gain
5.	Bass Gain
6.	Master Volume
7.	Distortion(Predrive, Off when set to 0)
8.	Chorus Speed
9.	Chorus Depth
10.	Chorus Off / On
11.	Off / On

1.4 Lead 800



Lead 800 is based on Marshall JCM800guitar amp.

1.	Off / On
2.	Predrive Switch
3.	Presence
4.	Bass Gain
5.	Middle Gain
6.	Treble Gain
7.	Master Volume
8.	Pre-AMP Volume

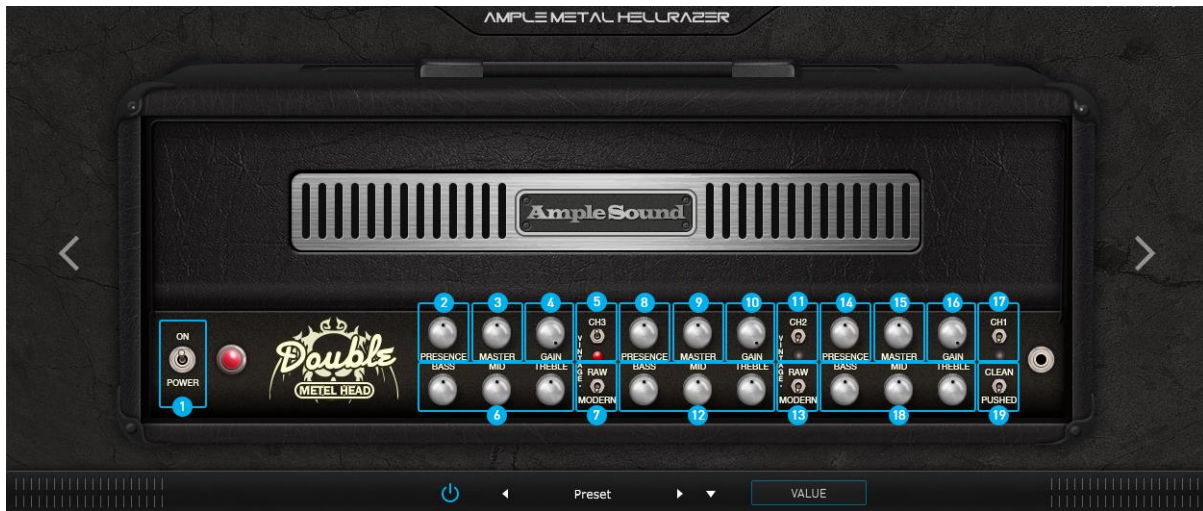
1.5 Metal Treble



Metal Treble is based on Mesa Triple guitar amp, with Green, Orange, Red 3 channels, each channel include 3 styles: Raw, Vintage and Modern (Clean and Pushed 2 styles for Green Channel), 8 AMPs to use.

1.	Off / On
2.	CH3 Presence
3.	CH3 Master Volume
4.	CH3 Gain
5.	Channel Switch
6.	CH3 3-band EQ
7.	CH3 Raw, Vintage, Modern 3 styles Switch
8.	CH2 Presence
9.	CH2 Master Volume
10.	CH2 Gain
11.	CH2 3-band EQ
12.	CH2 Raw, Vintage, Modern 3 styles Switch
13.	CH1 Presence
14.	CH1 Master
15.	CH1 Gain
16.	CH1 3-band EQ
17.	CH1 Clean, Pushed 2 styles Switch

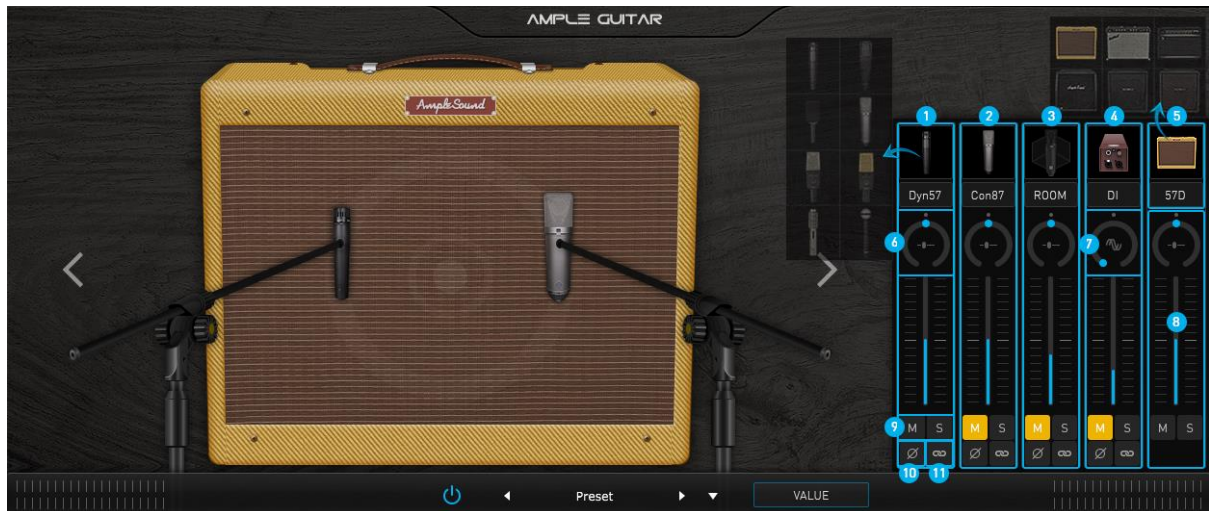
1.6 Metal Double



Metal Treble is based on Mesa Double guitar amp, with Green, Orange, Red 3 channels, each channel include 3 styles: Raw, Vintage and Modern (Clean and Pushed 2 styles for Green Channel), 8 AMPs to use.

1.	Off / On
2.	CH3 Presence
3.	CH3 Master Volume
4.	CH3 Gain
5.	Channel Switch
6.	CH3 3-band EQ
7.	CH3 Raw, Vintage, Modern 3 styles Switch
8.	CH2 Presence
9.	CH2 Master Volume
10.	CH2 Gain
11.	CH2 3-band EQ
12.	CH2 Raw, Vintage, Modern 3 styles Switch
13.	CH1 Presence
14.	CH1 Master
15.	CH1 Gain
16.	CH1 3-band EQ
17.	CH1 Clean, Pushed 2 styles Switch

2 Cab Panel



1. Mic 1 and Switch
2. Mic 2 and Switch
3. Room Mic
4. DI Signal
5. Cab Switch
6. Pan
7. DI Phase
8. Master Volume
9. Solo/Mute
10. Invert
11. Group

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